THE KINEMATOGRAPH AND LANTERN WEEKLY.

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Notice.

Literary contributions and correspondence should be addressed to the Editor, Tottenham St., W.

All matter and copy of advertisements must be received by **six o'clock Tuesday** to insure insertion in Thursday's current issue.

"THE KINEMATOGRAPH WEEKLY,"
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Kinematograph & Lantern Weekly

Aug. 27, 1908.

Tiger v. Bull. According to the Paris correspondent of the *Express*, Marseilles provides the latest kinematograph horror. On the 19th a fight was organised between the above animals for the benefit of the living picture man. The tiger had been fasting for days, but even this preparation had not the desired effect for he refused to face the bull although pelted with bricks, stones, fireworks, and although syphons of soda-water were played on him. Perhaps however the mineral water without spirits cooled his ardour. According to this correspondent the police entered the establishment and wound up the "entertainment" by making a number of arrests, but another press man states—"but another tiger, which had been kept starving for days, went for the bull until its shoulder was ripped open. We can imagine how popular kinematographic reproductions of the arena would have been in ancient Rome, and, for that matter, would be in modern England. There is plenty of morbid brutality to go round in all nations." News is short just now and the fact that these accounts vary, and that we can trace no particulars from the trade, make us doubt if the "morbid brutality" was really filmed.

Trifling with Death. Such a subject as a tiger fighting a bull can have no good object, except to pamper to the curiosity of the sightseer. Even then the senses would only be gratified by the revolting sensation of an animal's battle. Far more useful a purpose is served by the filming of such an unusual operation as the scientific demonstration of the extraction of the deadly poison from the venomous diamond-backed rattle snake of Arizona, which was given in the Bostock Jungle at Earl's Court on Friday, 21st August, by Drs. Goodkin, Johnson and Bass. By special arrangement Messrs. Pathé Frères were privileged to reproduce same to make a unique series of pictures, for which, we learn, a very handsome sum was paid. According to Dr. Goodkin a rattle snake's venom produces death in a human being in from two to twenty minutes. The fangs are used as a hypodermic needle to puncture the skin, the venom flowing from the salival glands through the fang to the puncture; the venom then takes action on the nervous system.

An American Opinion. One of the most curious phases of the picture industry is the fact that a particular film appeals to different persons in an entirely different way—even to the re-arrangement of the plot. Speaking to the agent of a Continental firm a day or two ago, who had just received a new subject, we asked him whether the descriptions usually accompanied the film. We were informed that this was seldom the case and that he had to manufacture from sight the synopsis for advertising purposes. Out of curiosity he had kept one or two of his own descriptions, and had placed them side by side with the foreign descriptions. Both interpretations, although dissimilar, were equally effective, and so it is with a good many other subjects. It was with the idea of finding what impression Williamson's splendid film "Still worthy of

TRADE MARK

PATHÉ FILMS

Unequalled throughout the World.

Uncle's Fortune.

An uncle, on his return from America where he has made his fortune as a planter, and anxious to make out his will in favour of the most worthy of his nephews tells them he is poor.

After being welcomed by some and repelled by others, he knows their feelings towards him sufficiently well to make his will in such a way that each of them receives his due.

Code Word, "Epreuve." 643 ft. The Subject, £10 14 4
Toning, £1.

At the Select Hotel.

Mr. Racuit, by some evil chance, misses his train, and as the next is not going until the morning, he decides to stay at the hotel.

Racuit has a most disturbed night and tosses and kicks about, so much so in fact, that his feet come from under the clothes and go through the partition into the next apartment and are used as pegs by the two occupants. One can imagine what follows! The lady in the next room is thrown out of the window, the gentleman is sent flying, but everything finishes up alright in a general reconciliation.

Code Word, "Enfer." 396 ft. The Subject, £6 12 0
Toning 15/-

The Bad Spirit.

This story is that of a man addicted to drinking spirits, and of the effects of same on his brains. At the public house, where he is wont to spend all his weekly earnings, he picks a quarrel with a friend, and in his fury he throws a chair at him; he has become a madman, and on seeing his victim falling to the floor, he runs away and roams about the country aimlessly. His son, anxious about his prolonged absence, goes out and looks for him, but the father, still in a state of boundless rage, grasps him by the throat and strangles him. Presently the police put him into a straight jacket. The last picture is that of an asylum in Nice, in beautiful scenery which forms such a painful contrast to the house and its inmates.

Code Word, "Empire." 445 ft. The Subject, £7 8 4
Toning 14/-

A Unique Disguise.

Code Word, "Erudit." 560 ft. The Subject, £9 6 8
Toning 18/-

Magic Album.

A magician receives the visit of an old marquis who is anxious to know his tricks. He takes a large book on which several people silhouette themselves; then they become alive and step out of the album, performing at the same time funny and amusing pantomimes to the delight of the nobleman.

Code Word "Escapade." 297 ft. The Subject £4 19 0
Colouring £2 10 0

Fishing in Shallow Water at Sweden.

Beautiful water-falls and landscapes, together with good photographic quality, make of this film an interesting subject.

Code Word, "Falaise." 346 ft. The Subject, £5 15 4

Love at First Sight.

In the street a lady passes a gentleman who looks at her, and follows at once, muttering softly to himself this girl, or none. With the complicity of the maid, he comes into her house, disguised as a hair-dresser, then as a plumber. But he is soon found out, and the maid is dismissed, the young lover secures her place for himself, but here he has to contend with all sorts of unexpected happenings, and the film ends with his being found out again, amongst very amusing circumstances.

Code Word, "Essaim." 560 ft. The Subject, £11 0 0

Hurrah for Freedom.

A gentleman, after delivering a speech on the topic of liberty and freedom, lets loose dogs, and pigeons, and rabbits, captive balloons, etc. He also sets a motor car in motion, and releases the drunkards which are being marched off between two policemen. But the result of all his well-meant actions is for him a series of blows and a small cell at the police station where he has plenty of time and a good opportunity for shouting "Hurrah for freedom!

Code Word "Essayage." 362 ft. The Subject, £6 0 8

I am Absorbed in Politics.

Code Word, "Ephemere." 396 ft. The Subject, £6 12 0

PATHÉ FRÈRES, LONDON

31-33, CHARING CROSS ROAD, W.C.

The Largest Manufacturers in the World. Actual output of Films 80 miles per day.

Works & Studios—Vincennes Joinville le Pont, Montreuil s/Bois.
Branches—Brussels, New York, Berlin, Moscow, Vienna Milan, Amsterdam, Calcutta Alexandria, Buenos Ayres, Rio de Janeiro, Mexico, Shanghai, Tokio.

Pathe's Films stand alone and ahead of all other makes in every respect—Photographic Quality Excellence in Staging, Steadiness, Colouring, Toning, Durability.

the name" would have on ourselves, and whether we should agree with Mr. Saunder's (the Editor of the *Moving Picture News*) suggested additions, that we had it run through this week.

Brevity, the Soul of Films. It is so easy to suggest additions and alterations to a subject but it must be remembered that one of the most desired qualifications is to obtain a film which will not be too long or appear monotonous to the audience. It must maintain the interest from beginning to the end and not let the plot run away into side issues, which would detract from the denouement. In this film of 520 feet, which, by the way, is in great demand, we found clever and original acting with diversified setting. Situations have been thought out with every regard to truthfulness; the home scenes, both of the parents and of the policeman, materially assist the action; the enlisting scene in which the recruiting sergeant takes the would be suicide at the policeman's recommendation, is extremely natural; the decoration of the hero in front of his comrades makes a pleasant break from the more sombre chapters, and finally his visit to his policeman benefactor and the reception by his parents add that pathos which, although bringing tears to the eyes, makes the spectators pronounce the film one out of the common. Criticism is good, but it must be remembered that just as a novelist cuts out side issues and unnecessary chapters and characters in order that his readers may not weary before reaching the finale, so the film maker must restrict his scenes and keep up the interest until the climax. In our opinion this film is long enough to tell the story, and to make additions would detract from its effectiveness.

New Films and their Makers. Showmen frequently write that they are guided in their choice of subjects by our weekly notices. Selections are made, headliners chosen and programmes completed by a careful perusal of our articles on "New Films and their Makers." We are considerably strengthening this feature of our journal, and ask readers to take the fullest advantage of the change. The descriptions are written after seeing the subjects, and our desire is that our comments may assist buyers or renters without them having to visit the manufacturers. Even outsiders have written us that they find our "account of new films as interesting as any book of short stories," but this we take to be in praise of the film plots and not of our explanation of them.

PHOTOGRAPHIC AND OPTICAL BOOKS AT GREAT REDUCTIONS.

New Books at 25 per cent. Discount! Books on Photographic, Optical, Technical and ALL other subjects supplied. Sent on approval. State wants. Catalogues free. Books purchased.—W. & G. FOYLE, 135, Charing Cross Road, London, W.C.

Readers who buy films through our notices, or through our advertising pages, would confer an obligation on us, if they would mention the fact when writing to the makers.

HAVE YOU SEEN

My Wife's Dog?

WILLIAMSON,

WILLIAMSON, DRESSLER & CO.,
27, CECIL COURT,
CHARING CROSS ROAD,
LONDON, W.C.

Telephone 7393 Central.

Telegrams "Kinetogram, London."

WALTURDAW.

The Magnetic Eye

Is a weird comic with plenty of humour and bustle. A man possesses a magnetic eye which attracts everything to him with which he comes in contact. As he dresses each article of clothing comes to him by the influence of this wonderful eye. When dressed he sallies forth, visits a refreshment room, has breakfast (the eatables all being drawn to the table), and he so magnetises everyone about him that he is never troubled about payment. He robs people, abducts a lady from her guardian, and does all manner of wonderful feats before he is finally brought to book by the police.

Length, 305 feet. **Price, £7 12 6 (less 33⅓ p.c.)**

The Near-Sighted Professor

Is another humourous film of good quality. The plot hangs on the difficulties of a professor who has mislaid his glasses. The family are discovered breakfasting; the old gentleman gets up from the table and cannot find his spectacles. The fun is caused by the hunt for the missing glasses. He turns the place inside out, smashes most of the furniture, takes up carpets, and finally rushes out of the house upsettlng the hall stand in his exit. Outside he meets with all kinds of adventures, upsetting people, getting in the way of trams, and finally discovers the missing spectacles where he had placed them—pushed up over his forehead and under his hat.

Length 310 feet. **Price £7 15 (less 33⅓ p.c.)**

Bobby's Pet Rat.

This is a most amusing series of pictures, full of activity and situations of a side-splitting character. Bobby is desirous of possessing a pet rat. He persuades his granddad to buy him one. When the rat arrives in his cage the females are all in a state of excitement which culminates when the rat escapes. He rushes all over the house from one room to another causing endless confusion. He finally escapes out of doors and gets into a restaurant. All the ladies mount on chairs, and crockery and eatables fly about in profusion. The rodent rushes out again and gets into all kinds of trouble hotly pursued by the old gent, the finale being a screamer. The rat has got on the top of a roof and darts down a chimney quietly getting into his cage. The old gentleman has followed down the chimney appearing very much tattered and torn, but quite triumphant as he fastens the cage door on the cause of all the trouble.

Length 400 ft. **Price £10 (less 33⅓ p.c.)**

The Pirate Ship.

Length 350 feet. **Price £8 15s. (less 33⅓ p.c.)**

For His Child's Sake.

Length 460 feet. **Price £11 10 (less 33⅓ p.c.)**

The "Walturdaw" Co., Ltd.,

— 3, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

Pithy Pars from the States.

Several moving picture theatres have closed down. Poor business is said to have been the cause.

The Kalem Company announce the completion of a magnificent production of Shakespeare's As You Like It.

The Virginia, a moving picture theatre at Petersburg, Va., was opened recently.

The Theatrette, a moving picture show at Fort Scott, Kan., have added a handsome penny arcade in the large lobby of their theatre.

Mr. C. A. Hall has completed the plans and specifications for an entirely new projecting machine. The features are the absence of a shutter and balance wheel: also a new movement which gives the film seven-eighths of exposure to one-eighth of movement and which does away with the present style of cams and Geneva movements and projects a rock-steady and flickerless picture.

At Hopkin's Theatre, Louisville, fifteen persons are employed to produce the film, music and poetry. The lecturer and the operator are, of course, needed, but the story, which tells of the trials of a poet who seeks to court the muse while lodging next door to a trombone player, needs a man with a trombone. Two men operating base viols, an Italian with a hand organ, half a dozen boys equipped with bells, tin cans and other instruments of torture to the ear, while in the rear of the stage one "artiste" operates a big "horse fiddle."

Exhibitors are looking carefully into their agreements and are bent on getting the fullest value from the rental agencies. The bad condition and "out-of-dateness" of many films, short lengths, late shipments, duplicates and mixed subjects, are questions which are being carefully guarded against.

New York has now 253 living picture shows of various designations.

Keith & Proctor's Union Square Theatre on Sundays and holidays plays, it is unofficially stated, to 14,000 people at 10 cents each Those that know say that a theatre can be operated as a picture house at a weekly cost of 300 dollars a week, in addition, of course, to the rent.

About the only difference between the so-called store shows and the theatre exhibitions is that the manager with the theatre is able to give a bigger show on account of having a greater capacity, which means increased receipts. To offset this the store shows charge 5 cents, as against the theatres ten-cent price of admission. The store show runs about half the time that the show takes in the theatre. The theatre show, on account of the increased time, one hour usually elapsing before repeats begin, has also a greater variety than the store show. Both the 5 and 10 cent shows have the same class of pictures and both employ singers. The theatres go farther than this and have lecturers on numerous subjects of current interest, which are illustrated by motion pictures befitting the topic of the lecture given.

Owners of shows in Columbia, S.C., have formed a combination by which the closing of one or two of the theatres is expected to increase profits and attendance at the remaining places during the summer.

There is a tendency by mayors and legislative administrators in various states to suppress indecent and ultra-sensational pictures. Several showmen have been arrested for exhibiting indecent films and those showing subjects of the Thaw class have been threatened if they were not withdrawn.

News and Films Index supports our recent article on the kinematograph in the educational field. It winds up by saying: "S. Lubin, in this country, has taken up the local history of Pennsylvania, and at this date we hear of another new effort. Would not an actual picture of the battlefield of Gettysburg excite a widely different interest in pupils studying our great Civil War than what is now brought forth when the teacher puts her finger on the black dot of the map of Pennsylvania and says, 'Here is Gettysburg, where so many soldiers perished and where Lincoln delivered his immortal address.' That is the keynote."

The Kinematograph and Lantern Weekly

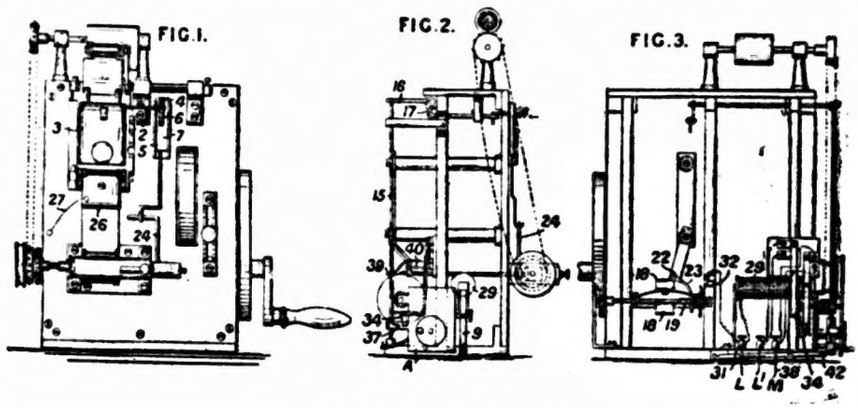
Send **6/6** to the Offices in TOTTENHAM STREET, Tottenham Court Road and it will be sent POST FREE for **12** Months directly published.

It will pay you not to miss a single copy.

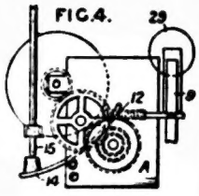
New Patents.

HOMES, E.G., and GINDERT, J. O., 10, Kohlmarkt, Vienna.

Kinematographs are fitted with appliances for preventing ignition of the film and, in the case of the film tearing, for turning on the illuminating-devices in the room where the instrument is in use and for stopping the machine. A flap 3, Fig. 1, is placed over the usual door in the place where the amount of light is greatest. The flap is mounted



on a shaft 2, carrying a toothed wheel 4, gearing with a rack 6 mounted on a plate 7 which slides between guides 5. This plate is attached to one arm of a bell crank lever 17, Fig. 2, the other arm of which is joined by a bar 16 to a rod 15 constrained to move vertically. The lower end of this rod rests on one end of a lever 14, Fig. 4, which is controlled by clock-work A. When this clock-work is started, a pin 12 on one of the wheels depresses the other end of the lever, and thus the rod 15 moves up, the rack is withdrawn from the wheel, and the flap falls. When the machine is started, the flap rises owing to a downward motion of the rack caused by a centrifugal regulator consisting of three springs with weights 18 on them, one end being attached to a fixed sleeve on a shaft worked from the main shaft and the other to a sliding sleeve 19 which when the speed reaches a certain value makes contact with the lever 23, pivoted on a shaft 22 and carrying a lever 24 which is connected to the rack. The flap is only completely raised when the speed of the film is such that it is in no danger of being ignited. Beneath the flap 3 is a rotary plate 26, the shaft of which is insulated from the machine and the plate kept in contact with the film or front of machine. A wire 27 connects the plate to one terminal of a circuit, the other terminal of which is connected to the machine by a wire wound round a magnet 29 in front of which is an armature 9 controlling the clock-work. While the film is intact, the plate 26 is insulated from the apparatus; should the film break, however, the circuit is completed, and by the attraction of the armature the clock-work sets in motion the various levers, and the flap 3 falls. The terminal 31 is connected to a spring contact 32 which makes contact with the sliding sleeve when the machine is not working. The wire L^1 is connected to a contact-piece 34 which when the clock-work runs down is connected to the terminal M: when the clock-work is wound up, no connection is effected. The circuit L &c. is broken when the centrifugal regulator comes into operation: when the film tears, the operation of the clock-work closes the circuit through the contact 34, and also the lamp circuit L, L^1 before the sleeve 19 comes in contact with the spring contact 32. The motor circuit, which may run from L to M in parallel with the lamps, runs from the contact 38 to the contacts 39, 40, Fig. 3, which are only connected through the plate 37 when the clock-work is wound up. If the exhibiting room is lit by incandescent gas mantles, the gas may be turned on by the action of the pivoted lever 42, of which one end rests on the lever 14 and the other end is connected to the igniting-device.



There are a few back numbers

OF THE

Kinematograph & Lantern Weekly

FULL OF USEFUL INFORMATION

WALTER TYLER, LTD.

48-50 Waterloo Road, London, S.E.

GREEN'S GOOSE

Full of humorous incident upon a dinner party where a goose is the principal dish. The animal defies all efforts to cut it up. Hatchet, saw and pickaxe are used, with more damage to the surroundings than the old goose.

Length 178 ft. **Price £4 9 0 less 33⅓ per cent.** **Code Word "Goose."**

IT'S JUST MY LUCK

Brown has a message from his mother-in-law announcing her visit and suggesting having a day in the country. Brown begs off on the score of business. The mother-in-law arrives, and goes off to St. Albans with Brown's wife. Brown has arranged to take his pretty typist to the same place. They all meet, and Brown is finally brought to bay by the mother-in-law, and ducked in the nearest horse pond.

Length 350 ft. **Price £8 15 0 less 33⅓ per cent.** **Code Word "Luck."**

BATHING PROHIBITED

Two men go bathing—their clothes are stolen by tramps—two girls appear—divest themselves of their outer garments—disport themselves in water—men return and make off with ladies' clothes—police arrive to have a bathe—girls don policemen's clothes—and, finally, all works out amicably after some rollicking fun all round.

Length 265 ft. **Price £6 12 6 less 33⅓ per cent.** **Code Word "Bathing."**

PLUMBER AND LUNATICS

All about a plumber being set to work at a lunatic asylum, and the pranks played him by the lunatics.

Length 325 ft. **Price £8 2 6 less 33⅓ per cent.** **Code Word "Plumber."**

BULL FIGHT. THE LATEST FROM BARCELONA

This film includes one of the most realistic Bull Fights ever shown. The quality is excellent, whilst the animation holds the spectators spellbound.

Length 445 ft. **Price £11 2 6 less 33⅓ per cent.** **Code Word "Bull."**

GRANDPA'S PENSION DAY.

Grandpa is an old soldier, and upon drawing his pension sets off with a pal to have a good time. They visit a fair, join in sports and enjoy themselves, at the same time imbibing so freely that they are finally locked up. The little grandchild, being told of the old man's delemma, breaks open her money box and pays his fine. A very good set of pictures, humor and pathos being well intermixed.

Length 398 ft. **Price £9 19 0 less 33⅓ per cent.** **Code Word "Grandpa."**

THE STAR FILM TRADING COY.

7, Rupert Court, Rupert Street, W.

Telephone: Gerrard 1262. G. MÉLIÈS, PARIS. Telegrams: "Stafilm, London."

A RAILWAY PASSENGER'S RUSE.	230 ft.	An Artist attempts to keep a compartment to himself by various ruses, with disastrous results.	Code: "Complet."
ELECTRICAL PHOTOGRAPHER.	351 ft.	Astonishing photographic effects in an electricians laboratory	Code: "Electreal."
SUPERNATURAL AID.	642 ft.	The comical effect of a talisman on an unwelcome lover.	Code: "Fontaine."
A DESTITUTE ACTOR.	770 ft.	A stirring tale of a great actor reduced to poverty, with finalée.	Code: "Vieux."

For full description of these highly interesting productions, refer to "Films and their Makers."

THE WEEK'S NEWS.

John Moore—Poster Printer.

Can any reader oblige with the address of the above; if so a postcard sent to us with it on would be esteemed.

The Mechanism of a Modern Kinematograph.

This is the title of a short article in last week's *Work* by W. A. Lockett. This gentleman takes as his illustration one of the Wrench Model A machines and ably describes each part and its use.

Captain Voigt.

This enterprising bogus captain is apparently in big demand at Berlin. The showmen, photographers, gramophone men, and of course kinematographers, have been on his track until he has become one of the most celebrated individuals in Germany.

Aluminium Chimes.

Mr. C. A. Cornwell, well known in connection with the trade in Melbourne, Australia, writes for the address of the makers of Aluminium Chimes, similar to those used by the Jackson Family, on the English variety stage. If any reader can oblige with the information we shall be glad to send it to Mr. Cornwell.

Our Indian Empire

is the title of a series of excellent subjects dealing with life and scenes in India, which is now being published by the Gaumont Co. Fine panoramic views and scenes in Bombay, Benares, Calcutta, Darjeeling, Madras, Ceylon, etc., have been obtained, and the whole series teems with life and movement.

To Managers, Showmen, and Others.

It interests your fellow workers in other parts to know what is taking place in your particular show, and it popularises your performance to have an account under the heading "With the Showmen." We are at all times glad to receive programs and accounts of your work or any special features you may send or reports of matters interesting to the profession.

Wigan Survivors in London.

Mr. F. R. Griffiths of the New Bioscope Co., which was showing at Wigan during the terrible colliery accident, was instrumental in getting the survivors an engagement at three London music halls, the proceeds going to the fund for the widows and orphans. The men are to appear during the exhibition of the pictures depicting the scenes and incidents at the colliery since the disaster. They appear at the Holloway Public Hall, and Crown Theatre, Peckham, every night this week.

No "Sole Rights" Here!

The anxiety on the part of Americans to secure realistic photographs of royal folks has reached the state of a craze. A number of Americans, armed with a kinematograph, actually attempted to follow the Prince of Wales to the North, with a view, it is to be presumed of snapping him on the moors, and they were quite surprised when they found their progress stopped.—*The Pelican.* ["Armed with a kinematograph" is excellent.—ED.]

"Andy."

Our reply to the correspondent under this *nom-de-plume* is that the device for quenching a film on fire, mentioned by Mr. Reynolds in his issue of July 30th, is not the same as that advertised last week by Messrs. Gaumont. The Gaumont apparatus (which we shall have more to say about next week) can only be adapted to their machines. We are making enquiries of Mr. Thomas Bairasford with regard to his "film quencher."

The Wild Isle of St. Kilda.

Williamson's are to be congratulated on the splendid educational subject which was put on for the first time at the Alhambra, on Tuesday, and provoked genuine approval from the huge audience. Mr. Olliver Pike, who we believe is to lecture on the subject during the winter, has made vast strides in the use of the camera since his first natural history subject was shown at the Palace last year, and he is to be congratulated upon obtaining an interesting and elevating series of pictures on which we shall have more to say next week.

Sir Thomas Bent's eagerness for Pictures.

Sir Thomas Bent, Premier of Victoria, arrived in Sydney on Saturday. The afternoon was given over to meditation and rest, and in the evening Victoria's Premier viewed West's Pictures from a box at the Palace. He grew reminiscent when a representative of Macbeth was put on the screen, and said it reminded him of all the artistes he had seen in Shakespearian plays since his world began. The Victorian Parliament opens on Tuesday, and the Premier was asked if he anticipated a lively session. "How do I know?" he said, "but if there is a fuss, I'll put 'em on some living pictures."

Novels on the Kinematograph.

Thus says the *Sussex Daily News.*—"The cinematograph, or biograph, or whatever its correct designation may be, has proved itself an excellent entertainment, but its full possibilities have not yet been gauged. The Italian Novelist and playwright, Gabriele d'Annunzio, has discovered a new use for it. He is to write a novel which, instead of being published in book form, is to be presented to the public on the "sheet." The scenes will be enacted before the camera, and the films will be produced apparently in the local theatre, where they should take the place of a play. We do not quite see the value of the arrangement. For instance, although all good writers—particularly those whose genius is applied to the newspaper serial—know the value of good "curtains" and "situations," we do not imagine they would be content for their efforts to be solely represented by these necessary accompaniments of a successful story. Yet we do not see how what may be called the "duller" parts of a novel are to be displayed on the "sheet." Ladies and gentlemen holding inaudible conversations the while their movements are depicted rather jerkily by the cinematograph will not, we fear, prove very interesting. Perhaps Signor d'Annunzio intends the "book" to be read aloud the while the scenes are depicted; but that does not seem a very happy solution. With most good novels pictures are superfluous, and nearly always disappointing, unless the artist has the qualities of a Cruikshank. We do not imagine they will be less so in this new guise. Personally we shall still prefer to read our novels, whether by d'Annuzio or an English writer, in book form."

A Tell-tale Picture.

The People, last week, gave the following interesting account of how a living picture terminated a Roumanian prince's love romance. About two years ago Prince Bengesco, a wealthy aristocrat, serving in the army, met, at a ball, Mlle. Marie Balteano, the daughter of a former Minister. The girl was beautiful, and the impressionable Prince promptly fell in love with her. The young couple became engaged, but their bliss was of short duration, for unpleasant tales respecting the Prince's former love passages reached the ears of Mlle. Balteano. The Prince could not deny the accusations, but promised amendment, and his fiancée said that she would marry him in two years' time provided that he lived a steady life and that she heard nothing more to his detriment. Time passed. Early this month the Prince sought out his lady-love, declaring that since seeing her he had lived the life of a Joseph. He besought her to keep her promise and name the wedding-day. "August 27," replied Marie. To amuse his fiancée the gallant Prince took her to theatres, concerts, and entertainments of all kinds Last Monday the entertainment selected for her recreation was a popular lecture on the Army, in which cinematograph views were shown. Among the scenes thrown on the curtain was a picture of Roumanian Camp Life in Summer. When a series of pictures was half through the Prince began to feel uncomfortable. He recognised in the camp his own tent depicted, with his orderly outside. Instinctively fearing something disagreeable, he suggested that the hall was "too warm." Should they not go out in search of cakes and ices? But the girl said she preferred the show. Suddenly, to the Prince's horror, the image of his own manly form flickered across to the tent, and just as he was about to enter, the pretty face of Mlle. Mandrea, one of the most popular demi-mondaines in Bucharest, thrust itself out, and a hand was kissed to him enticingly. Then the Prince's image disappeared beneath the canvas. But Mlle. Balteano had seen enough. Summarily she broke off the engagement, and there will be no wedding-bells next Thursday.

WANTED—Readers to carefully peruse our Miscellaneous Advertisements. Goods for Sale and Wanted are special features and many bargains can be found among them.

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Telegrams, Films, Liverpool.

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Branches: BELFAST, DUBLIN, GLASGOW.

Bargain List of Second-Hand Films, Bioscopes, etc., etc.

Title		Length	£	s	d
Disturbing his rest	...	386	1	15	0
Early Birds ...	...	750	3	0	0
Tenant's Revenge	...	346	1	15	0
In the cause of faith	...	643	5	15	0
Merry and Sad Xmas	...	297	1	16	0
French Wrestlers	...	297	1	15	0
Tell-tale Opera Glasses	..	165	1	0	0
Two Sisters ..	...	740	4	10	0
Desperate Footpad	...	330	3	0	0
Distress ...	..	610	2	10	0
Haunted Hotel ...	..	500	3	0	0
Jealousy and Madness	...	595	2	10	0
Nagel Troupe ...	..	295	1	5	0
Letters Which Speak	..	346	1	8	0
Pals, or My Friend the Dummy ..		670	2	0	0
Unlucky Motor Car	...	790	2	10	0
Crime on a Mountain	..	643	3	10	0
Clown Doctor ..	...	428	2	13	0
Torpedo Attack on H.M.S. Dreadnought		440	2	5	0
Flat Dwellers ..	...	400	2	10	0
Wrestling Matches	...	297	1	2	6
Hooligans of the West	...	643	2	12	6
Horse Show at Olympia	...	775	2	10	0
A Reluctant Dog ...	..	295	1	5	0
Cripple Comes a Cropper	...	335	1	7	6
Father Buys a Moke	..	505	2	2	0
Motor Highwayman	...	565	2	0	0
Jack's Rival ...	..	250	1	0	0
Troubles of the Twins	...	475	1	10	0
His First Row ...	...	330	2	15	0
Runaway Horse ...	..	425	3	12	6
Incendiary Foreman	..	890	7	5	0
Falsely Accused ...	...	555	3	0	0
Soldier s Wedding...	...	675	4	15	0
Galvanic Fluid ..	...	500	4	2	6
Mother-in-Law's Visit	..	412	1	15	0
Mid-Winter Night's Dream	...	600	2	10	0
Greengoods Men ..	...	730	3	0	0
Waiting at the Church	...	470	1	10	0
The Bandits ...	...	550	2	10	0
100 to 1 Shot ..	...	500	2	15	0
An Exciting Honeymoon	..	595	2	10	0
Grand National, 1908	...	500	2	0	0
Oxford and Cambridge Boat Race, 1908		300	1	5	0
Derby, 1908 (Gaumont)	...	270	1	3	6
Derby, 1908 (Urban)	...	160	0	12	6
Romany's Revenge	...	340	1	0	0
A Broken Idol ..	...	346	1	0	0
Boxing Matches ...	...	412	1	5	0
Amateur Night ..	..	390	1	5	0
The Haunted Bedroom	...	250	1	0	0
Father's Quiet Sunday	...	625	2	10	0
Old Brown's Dog ..	...	215	0	15	0
Lightning Sketches	...	600	2	10	0
Serving a Summons	..	190	0	15	0
Lonely Trappers ...	...	555	2	0	0
Soldier's Jealousy	..	400	1	12	6
Don't go to law ...	...	250	1	0	0
Accidents will happen	...	440	1	15	0
Tommy's Box of Tools	...	450	1	17	6

WALTURDAW BIOSCOPE in good order, complete with Cine and Lantern Lenses, Empty Spools, etc., **£10 10 0**

WRENCH CINEMATOGRAPH, a reliable machine in perfect running order, with lenses, etc., **£10**

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No. 2 EMPIRE, used four weeks, complete with lenses and spools, list price £35, offered at **£20**

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CINEMATOGRAPH PROJECTION LENSES, 10 6 each, a few still left, large and small diameter 3 inch focus.

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The Week with the Showmen.

We shall be glad if Showmen and Exhibitors will send us their Programmes, List of Films, or any information respecting their doings.

Hengler's at Glasgow is now a veritable picture house. The auxeto-gramophone intersperses such pictures as A Tale of the Sea, The Phlegmatic Gentleman, The Cheekiest Man on Earth, and Macbeth.

Mr. Pringle at what was lately the Queen's theatre, Glasgow, gives a good show which includes Escape from Sing Sing Prison, Worthy of His Name, Duel with Dynamite, and Quebec Pageant.

At the Palace Theatre, Swansea, the living pictures for the week included A Broken Heart, Back to Honourable Ways, Baby and a Ne'er-do-Well, and Angels. Illustrated songs make an occasional pleasant change.

The Chrono is used at the Central Hall, Colne, for the Premier Pictures and this week the programme includes Bird of Freedom, Moscow under Water, Horse Show at Olympia, Gipsy's Daughter The Braggart, and In Time of Rebellion.

In Dundee there is plenty of life in the two pictures shows —The Franco-British Coy., at the Empire Theatre and Newman's show in Well Road. Both intersperse their pictures with good musical turns. At the Kinnaird Hall, Messrs. Walter & Co., are giving a week's show. Nero and Quebec Celebrations are their two specials.

Fifty-two Weeks continuous performance is not a bad record, especially when the period has been an unbroken success right through. Such has been the case with the Walturdaw Pictures at the People's Palace, Tottenham, where an all picture show has been given twice nightly under the management of Mr. John Wood.

The proprietors of the St. George's Hall, Bradford, know how to "pull the crowd." Their latest advertisement takes the form of the question :—"Why spend £2 going to Shepherd's Bush when you can see the show for a shilling?" Certainly they have a very fine representative set of films pourtraying the Franco-British Exhibition.

Newcastle is rich in picture shows. At the Imperial Picture Hall crowded audiences are the order of the day. At the Tivoli Picture Hall an entire change of films periodically takes place, whilst the Royal Picture Hall in Groat Market and the U.S.A. Picture Co., at the Star Hall have very entertaining programmes.

The Palace, Swansea, should not lack an audience if it maintains its present program. We note among other good subjects ;—In the Shadow of the Law, My Neighbours are giving a Dance, Good Medicine, Disastrous Oversight, Follow your Leader, Child of Gigantic Animal, Orders are to Snore, and many more.

Dyke's Animated Picture Company last week concluded another successful visit to Keighley. Throughout the week the attendances have been good and the pictures excellent. The best films are The Lighthouse Keepers, The Black Princess, The Spy's Devoted Wife, The Ragpicker's Daughter, and The Magic Cave.

The New Century Pictures at Leeds Assembly Rooms have a large percentage of comics, but the sober element is well looked after by showing such subjects as The Zambesi to Central Africa, Coral Fishing and the Paris Fire Brigade. They did well to add so quickly the meeting of the King and Kaiser at Cronberg which is particularly well received.

The King's Theatre, Nottingham, loses none of its popularity, and the house is continually filled. Certainly the management leaves nothing undone in its desire to continue to please. Of this week's films may be mentioned The Perjurer, A Sailor's Romance, The Motherless Child, It Served Him Right, The Students joke, and A Case of Spirits.

The Nottingham Mechanics' Hall was the first place to be visited by Mr. Cook's pictures. Pecular interest centres in the reproduction, inasmuch as most of the scenes depicted are those of life in the Land of the Golden Fleece. The audience is shown how the great sheep industry is carried on, all the various phases of life on a wool farm being graphically reproduced ; then there is a fine series of views of Australian scenery, followed by pictures of harvesting 'down under,' and films depicting aboriginal customs. Other interesting views shown were those of buck jumping and snake catching, while a romantic picture is that entitled A Race for Millions, showing the vicissitudes encountered by a miner who is suddenly struck rich.

The New Bioscope Trading Company at the Public Hall, Peckham, are providing the fare at reasonable prices, with comfortable seating arrangements, and a frequent change of pictures. This weeks programme contains Rescued from an Eagle's Nest, The Sportswoman, and Sports in all Countries. Mr. C. Friend is in charge of the operating room and pictures.

Mr. Sydney Carter's New Century Pictures at the Picton Lecture Hall, Liverpool, are in the happy position of having to turn people away. A feature of the New Century Pictures which will appeal to visitors to Liverpool and those having leisure in the afternoons rather than the evenings is the matinèe held each day, and in connection with which the enterprising manager, Mr. F. D. Sunderland, is projecting a new departure in the shape of afternoon tea.

Mr. Erskine Mayne, of Donegal Square, Belfast, has been entrusted for the present season—for the third year—with the Saturday night kinematograph entertainments in St. Mary's Hall, which commence on Saturday. Mr. Mayne has purchased for these entertainments a new outfit and will drive the projector by electricity. By the way, Mr. Erskine is fortunate in having the services of Mr. W. J. Hogan, one of the certified operators of the Manufacturers' Asssociation.

The Electric Theatre, at Uxbridge Road, Shepherd's Bush has lately been enlarged and now holds 410 people. It has two extra exits, and is beautifully decorated and ventilated. A Musical Polyphon giving selections between pictures. Amongst this week's are The Fatal Sneeze, The Faithful Dog, The Crime on the Railway, Three Sportsmen and a Hat, Riding School at Samuar, The Recruit, A Rough Journey. The programme is changed on Mondays and Thursdays.

Mr. Dove Paterson scored again with his al-fresco pictures at the Duthie Flower Show. The Professor's Great Discovery started the programme, followed by How Signoretta won the Derby of 1908. Among others were Students' Jokes, The Clown Doctor, The Shrimper, etc. — The picture of the evening, however, was The Great Marathon Race, showing H.R.H. the Princess of Wales starting the champion at Windsor, the racers entering the Stadium, Dorando First, and Hayes ultimate victory. Tense excitement prevailed during the showing of the picture, and whenever Dorando was spotted along the route loud cheers broke out. A new motor is being used for the machine, and all the films are unusually clear, the operator being Mr. John Leo Paterson.

West's Pictures, Bournemouth. This staple attraction of Bournemouth holiday season is now in the fifth week of its 16th season, and up to the present each successive week has had an increase of visitors over its predecessor. The exhibition is a remarkably fine one. The chief film is a panorama of Australia and the Australians, taken personally by Mr. T. J. West. Other fine subjects are Dollie's Adventures, The Secret of the Inn, The Bad Man, and Moscow under Water, all of particularly good photographic quality, and projected in a remarkably clear and steady manner by the Kinematographist, Mr. Ernest Whiteley. Between the spools, the Scottish Troubadours, Misses Annette and Jean Coutts give their delightful vocal and instrumental interludes. The whole is ably managed by Mr. T. W. Kingston, under the personal supervision of Mr. T. J. West.

The Library Congress visit Williamson's.

The public librarians who are in congress at Brighton will have an intellectual treat on their visit to Williamson's studio. Besides Mr. Olliver Pike's splendid film of St. Kilda, its birds and people, a number of microscopical items of an unique character will be shown. These were taken by Dr. E. J. Spitta, who as chairman of the Microscopical Society, has an unrivalled selection of subjects, and who used Williamson's new apparatus to obtain results which can only be described as wonderful.

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LIFE'S A GAME OF CARDS.

SYNOPSIS OF SCENES—

Prelude.—Sir John Lubbock says, "Life's a Game," like the game of cards. Fate deals each hand daily, face down—In life, "it is not always in holding a good hand—but in playing a bad hand well"—Our hero starts handicapped with poverty, pride and ambition.

The Game of Cards.—Hero at swell reception—Home of woman he loves—Catches rival cheating at cards—Exposes him—Incurs Host's censure—Father takes Rival's part—Orders Hero from house—Forbids Heroine to see him again.

Planning an Elopement.—Hero plays a "hand"—Meets Heroine—Urges speedy marriage—They agree to elope—Overheard by Rival—Part to prepare.

The Villain's "Hand."—Rival plots with "Crimps" the sailor—Hero to be "shanghaied" to Africa and turned adrift—The bargain sealed.

"Clubs are Played."—Hero leaves home—To meet Heroine—Waylaid by "Crimps"—The attack—Valliant defence—Numbers count—Overpowered—Taken to boat.

The Heroine Waits.—At the rendezvous—Heroine becomes nervous—Alarmed—Conflicting emotions—Misjudges Hero—Believes deserted—Rival appears—Wins again—Escorts Heroine home.

"Shanghaied."—"Crimps" forces hero into boat—Taken to ship—Rough treatment resented—Hero beaten—Forced to work—Carried to sea.

In South Africa.—Off the coast—The favorable moment—Hero leaves ship—Swims ashore—Reaches mining camp—Receives assistance—Miners give an outfit—Starts for gold fields.

"Spades are Trumps."—Hero reaches gold fields—Prospects—Stakes claim—Strikes it rich—Determines to return home.

"Diamonds are Led."—Home of Heroine—No news—Heroine sad—Still true—Rival continues to plot—Presses suit—Gains parents favor—Presents Heroine diamond necklace—Heroine in despair—Abandons hope—Agrees to marry Rival.

"Hearts are Trumps."—The wedding day—Rival triumphant—Guests arrive—Heroine downcast—Banns are called—Hero appears on time—Stops wedding—Exposes Rival—Rival turned out—Father welcomes Hero—Happy reunion—"All's Well that Ends Well."

No. 6368. **Code, "Velocimane."** **Length, 960 feet.**

LATEST SUBJECTS.

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No. 6361 Love will Find a Way.
No. 6362 Pioneers Crossing the Plain in '49.
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No. 6364 The Boston Tea-Party.
No. 6366 The Face on the Bar-Room Floor.
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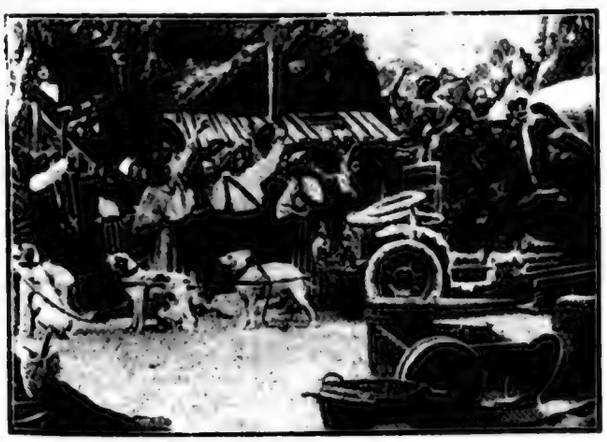
Remarkable Film Subjects.

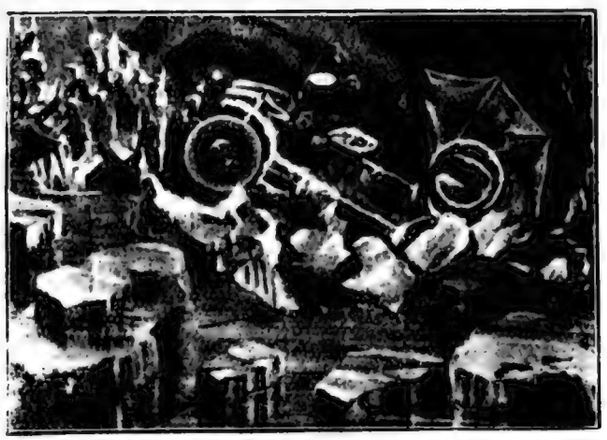
No. 5.

THE NEW YORK TO PARIS MOTOR RACE.

By The Star Film Trading Co.

This week's remarkable film is certainly one that deserves more than passing attention, for the immense detail and labour expended upon such a set of purely imaginative pictures. There are 28 scenes in all, and each scene is as full of incident as the most voracious seeker after excitement can desire and yet every picture is faked and in a manner seeks to convey humorous situations. The great trouble is to know where the humor is separated from the serious. The incidents are of such a bewildering character that there does not seem sufficient time allowed for the humour to take effect. We are simply stating our impressions after having a private view of the film, and do not wish to convey the idea that it will prove unsuccessful, on the contrary, there is such romantic variety, that we can imagine the film being run after, and the public not





being satisfied with one look at it, but seeing it again and again before anything like a true idea of its many incidents are grasped. The Star Film Trading Co. are responsible for the introduction of this novel film to England, which is the latest production of the celebrated G. Melies, of Paris. As the title denotes, it deals with an imaginative Motor Race from New York to Paris. The first scene shows us the starting point in New York where the cars arrive one by one, each car having some distinctive feature. A huge car arrives labelled 1½ horse power, another is equipped with a full cooking fit up, with a chef and his assistants in full work. An enormous crowd is gathered impeding the progress of the cars, policemen are hard at work clearing the way. A Salvation Army procession, with band and Salvation lasses, a la Belle of New York, is in strong evidence. Finally a start is effected, and the excitement commences. The cars go flying through the country, and we are soon left with only one car to follow in its mad career. Going over the rocky mountains, a slender bridge is seen across a chasm. One car gets safely over. The bridge snaps in the middle, and the rest of the cars are precipitated into the ravine below. The remaining car next reaches an Indian encampment. The occupants of the car are surrounded by the Indians, and only saved by the gift of fire water, which in this case consists of various tins of petrol. The Indians are overcome by the spirit. A new difficulty assails the Motorists. They cannot proceed for want of petrol. They strip the Indians of their feathered head gear and fix them to the car, in the form of wings, and skim away to safety. They next reach Alaska, where they are vociferously received by the gold diggers, who load the car up with boxes and bars of gold and send them on their way having a pack of dogs harnessed to the car. They have various adventures over the mountains, finally tumbling into the sea, where the car and its contents are swallowed by a huge whale. In the next scene the whale comes up to blow, and *a la Jonah*, the car is ejected from the whale's stomach upon a floating iceberg, and finally reaches terra firma by the aid of a string of bears! They capture a derelict air-ship to which they fasten the car, and sail gaily along until they reach Siberia. They have all kinds of wonderful adventures, and finally reach La Place de la Concorde, Paris, where they receive a great reception from all the notables of France, including the French President, and richly do they deserve it The illustrations we give, with the above description, will we think convince our readers, that the New York to Paris Motor Race is indeed a remarkable film.

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Brother and Sister — The Good-for-Nothing—The Brother introduces an Adventurer—The Excursion—An Attempt at Robbery—The Time not Ripe—The Second Attempt—Frustrated—A Week Later.

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Put Pa amongst the Girls.

A Screaming Screamer. Don't Miss This.

Pa and Ma arrive at the Seaside—Pa meets Maudie, Gertie, and others—Pa among the Girls—A Jolly Time—Pa goes Bathing—So do the Girls—An Unfortunate Affair—Ma Arrives—The Chase.

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Mr. T. J. West.

Pictures in Australia.

Mr. T. J. West tells his Experiences.

Hearing that Mr. T. J. West, equally well-known in this country and Australia as a living picture exhibitor, intended opening a permanent buying office in London for his various shows at home and in the Colonies, a *Weekly* representative took an early opportunity to call on him, and was interested to hear that it is Mr. West's intention in future to make London his headquarters. For some years now he has spent most of his time in Australia and only paid flying visits to this country, but in future Australia will receive the flying visits and London will be Mr. West's real home.

Mr. West opened in New Zealand for the first time in 1904, and tells an amazing story of the cold water which was thrown on his scheme by practically everybody he came into contact with. He was not disheartened, however, and on the night of his opening at His Majesty's Theatre, Dunedin, N.Z., had the satisfaction of hearing one of his chief critics confess that he was wrong after all, and that living pictures, as Mr. West ran them, could be made a success.

Since that day Mr. West's various enterprises in Australasia have one and all been great successes, and he tells us that he has four now running, while a fifth will shortly pay a return visit to New Zealand.

"How does the Australian public regard pictures?" we asked.

"Like people everywhere else they enjoy good shows and will patronise them generously, but the living picture showman was, when I landed under the Southern Cross, to a certain extent 'up against' a prejudice against the pictures. Picture shows for a long time were overdone and sometimes very badly done and the people, having been victimised by the bad shows, still looked in suspicion at all others. Generally speaking there is no opening for pictures in the smaller towns where the scanty population is not large enough to repay the heavy travelling expenses of a company carrying a large band and corresponding staff."

"Where are your own shows located?"

"One is now at The Palace Theatre, Sydney, and at the conclusion of its season there will be transferred to the Glaciarium in the same city, which holds 4,000. Another is at Wirth's Olympia, Melbourne, a third has just finished a season at His Majesty's Theatre, Perth, and gone to the Queen's Hall, Perth, with the intention of making the latter a permanent exhibition. My fourth company is at present on tour in the larger towns of Victoria and South Australia. Just now it will be at Adelaide and by the time your paper reaches Australia will be located at the Princess Theatre, Bendigo. I have another company now at the Centennial Hall, Brisbane, and a fifth opens in Wellington, New Zealand, in October."

"What kind of programmes suit the Australian public?"

"Well, there as elsewhere any subject is welcomed if it is good of its kind, and naturally the people are interested in anything casting a new light on the old country. But it would be a mistake to attempt to draw the Australian public with too heavy a programme. I am completely in accord with those who would like to see the standard of picture shows raised all over the world, but some seem to lose sight of the fact that what people seek in a picture show is after all amusement as well as instruction. I have always a good proportion of comics in my bill."

"Are long shows common in Australia?"

"Generally they are of good length. For instance, I buy 8,000 feet of new film each week and my shows at Sydney and Melbourne give a programme lasting two hours twenty minutes, roughly. I have not introduced the two houses a night arrangement which is so popular in England."

"How do Australian shows compare with English as regards music, effects, artistes, and so on?"

"I think they are a little better as regards music, for which the Australians are both more appreciative and more critical than over here, but personally I never employ artistes, simply a picture programme accompanied by the best music procurable and proper mechanical effects. At Sydney I employ De Groen's band of twenty-five performers, generally regarded as the finest in Australia. Another band of De Groen's (who is known as the Australian Sousa) consisting of twelve

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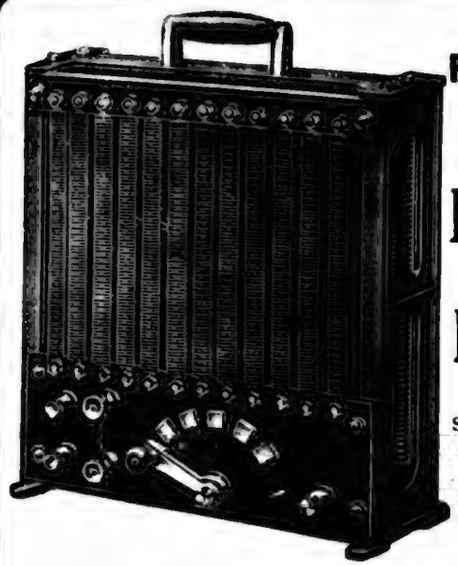

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performers, tours with one of my companies. At Wirth's Olympia, Melbourne, I have another good set of musicians known as West's Full Military Band."

"Do you "take" at all?"

"Yes; whenever there is a subject of any public interest I try to get a film, which I develop myself and show at one or all of my shows."

"Are large audiences common?"

"Yes; in the Sydney Town Hall, for which £130 per week rent is charged by the way, I have played to audiences practically filling the house, which accommodates 4,000. Wirth's Olympia, Melbourne, will hold 3,670 people, the Glaciarium, Sydney, 4,000, while another hall at which my companies frequently stay—Her Majesty's Theatre, Perth—is the largest theatre in Australia 'has more than once been filled.'"

"Does Australia present a good field of living picture enterprise?"

"That is a difficult question to answer. Certainly the established shows are sure of appreciative audiences, but I would certainly not advise anyone to come out from the old country unless they were prepared to face a loss. I and others who have now a good footing had to build up the business at first. You must remember that it is only the very few large towns which offer any scope, and these are pretty well covered in as it is. In the back blocks there is very little money to be made."

"How do prices compare with those in England?"

"In Sydney and other large towns they range from 6d. up to 2s., in small towns they are higher."

"What classes form the audiences?"

"All classes, from the highest to the lowest, and picture shows possibly draw from sixty per cent. of the entire population Every Governor of every State has more than once visited my entertainments. You may be surprised to hear, however, that I do a good business with the Chinese population, which is very large. Some people fall into the idea of regarding all Chinese as undesirable, but out there they are in many cases highly respectable people with money. You may be surprised to hear they have newspapers of their own in Chinese characters. I advertise in these, and also distribute tickets in Chinese characters advertising the show, and get a good return. But we cater for all classes; here's a letter which reached me this morning which will show you that even our leading people enjoy a picture show.

GOVERNMENT HOUSE, PERTH.
July 24th, 1908.

Dear Sir,

I am desired by His Excellency the Governor and Lady Bedford, to convey their best thanks, and appreciation for the excellent show of pictures you gave at Government House last night.

It can be safely be said that everyone last night unquestionably thoroughly enjoyed them. His Excellency also desires me to ask you to convey his best thanks to the two operators for their courtesy and untiring efforts.

I am,
pro the Governor,
OTHO C. ELLIAT, Capt. A.D.C.

To Manager, West's Pictures.

It is always a pleasure to me when visiting any of my shows to hear the shouts of loyalty that greet any pictures of His Majesty the King or any members of the Royal Family, proving that Australia retains great love for the Old Country."

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That L. KAMM & Co. are Actual Manufacturers of every requisite for Kinematograph Exhibitions?

A few of the Appliances we make on the premises are listed below, and our superbly Illustrated Catalogue now in the printer's hands) will be sent free, when ready, on application. Send us your Name & Postal Address.

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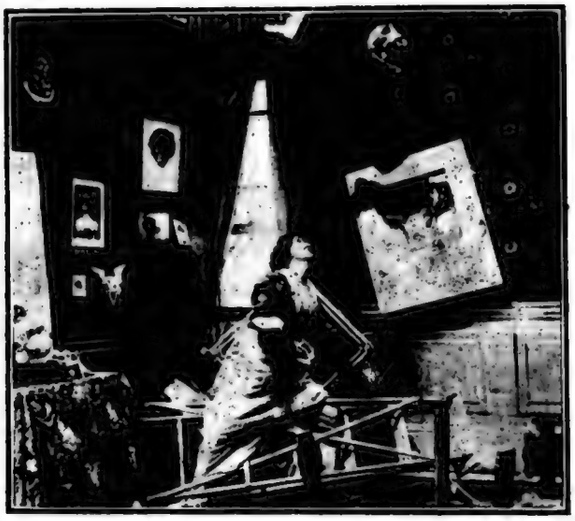
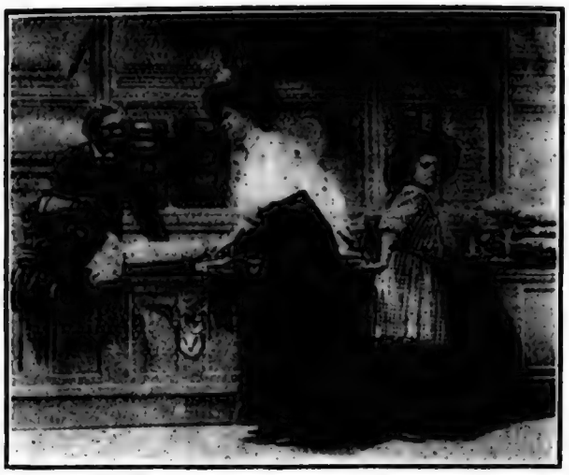


GET ME A STEPLADDER.

Copyright, 1908, by The Vitagraph Company of America.

A man is hanging a picture in the parlour when the chair upon which he is standing falls over, leaving him hanging to the moulding. He yells for his wife to bring the ladder. She finds it in the kitchen, and in her haste to reach hubby gets tangled in the curtains, smashing the bric-a-brac, etc. Just as she reaches her husband he falls from his perch and breaks up what little of the furniture is left unbroken.

Length 185 ft. Code "Stelad."



THE GUILTY CONSCIENCE.

Copyright, 1908, by The Vitagraph Company of America.

A little girl steals a few pennies from a news stand in order to see a moving picture show. Inside the picture thrown upon the screen so impresses the child that she does some little errands earning the money stolen from the newsdealer. She returns the money, explains the whole transaction. The newsdealer takes her in to see another show.

Length 400 ft. Code "Guilcon."

MOTHER-IN-LAW AND THE ARTIST'S MODEL.

Copyright, 1908, by The Vitagraph Company of America.

An artist's mother-in-law disapproves of his engaging models for his work. Visits her daughter and makes trouble in the home and studio. Is frightened almost to death in the studio, and leaves for home resolved to attend to her own business in the future.

Length 378 ft. Code Word "Molamo.

QUEBEC TERCENTENARY CELEBRATION.

Length 930 ft. Code Word "Quebec." Price as usual 4d. per ft.

SELLING AGENTS:—Spain, Barcelona; Hungary, Badapest; Italy, Turin; Argentine Republic Buenos Ayres; Germany, Berlin and Hamburg; Denmark Copenhagen.

Note Change of Address:

Telephone 14277 Central.

THE

Telegrams: "VITGRAF, LONDON."

VITAGRAPH COMPANY OF AMERICA,

25, Cecil Court, Charing Cross Road, London, W.C.

NEW YORK: 116, CHICAGO: 169, Randolph St. PARIS: 15, Rue St. Cecile.

New Films and their Makers.

VITAGRAPH COMPANY OF AMERICA

Produce three new films this week. THE GUILTY CONSCIENCE is a sweetly-pathetic story well told in pictures, full of interest of a moral and elevating nature. The heroine is a little girl, who, struck with the attractions of a kinematograph show, counts out her coppers for admission. Her money is refused, being short of the price charged. In despair she is tempted and steals coppers from a news stand and gains admission to the show. The title of the film shown is "Caught," and deals with the thieving propensities of a child, who is taught to steal by her mother. She goes into a shop and lifts a silver hand-bag. The police are notified and when the child attempts to pawn the bag she is arrested and taken away to prison. When the picture is finished the lesson taught so impresses the little girl that she rushes out, resolved to return the pence she has stolen, and makes various vain attempts to procure employment, until finally she comes upon two lovers who have had a quarrel. Neither will give in, and finally the little girl is sent with a note of reconciliation by the young man to his sweetheart. By this means they are again united, each giving the child a coin, with which she rushes to the newsvendor, returns the pence she has stolen, with a confession of her guilt. The old man kisses her, buys her a ticket and sends her inside to see another show.

A MOTHER-IN-LAW AND THE ARTIST'S MODEL is a serio-comic film dealing with an artist's difficulties with his wife's mother. He has advertised for girl models, which so shocks the old lady's sensibilities that she determines to stop such shameful proceedings, and announces her intention of visiting the studio in person. The artist interviews the numerous applicants, selects a suitable model, and dismisses the rest. The mother-in-law arrives with a troupe of messenger boys loaded with bundles, a dog, cat, parrot, etc., in a terrible state of excitement, and immediately proceeds to the studio, where the model is posing in a bathing suit. A pupil warns the artist, the model is hid behind a screen, and when the old lady rushes in like a cyclone, she is disappointed to find the artist engaged upon a landscape and no models in sight. She charges the artist with his propensity for lady models, and is ordered out of the studio. As she leaves she spies a hat and coat belonging to the model which she confiscates and takes to her daughter as evidence of the artist's guilt. They return to the studio, and the artist being prepared for her, has dressed up a pupil in the bathing suit and long-haired wig, poses another man in a devil's make-up, and hangs a skeleton behind a curtain. With these he nearly frightens the old lady to death, and she is finally glad to get away after begging the artist's pardon for her suspicions. This is a brisk set of pictures, full of interest and humorous situations.

GET ME A STEP-LADDER is another good comic of a bustling nature. The head of the house decides to hang a picture, and has innumerable side-splitting adventures in his difficult effort. He gets on a chair, the chair slips, leaving the man hanging to the moulding. He yells for his wife to bring a ladder. She rushes for the ladder, upon which the cook is standing, who is thrown to the ground. The wife knocks everything over she comes in contact with, and upon reaching the library, gets the ladder entangled in the curtains, and just as she reaches her hubby, he loses his grip, pulls and knocks over his wife and the ladder, and smashes everything his wife has left unbroken.

PATHÉ FRÈRES

Quite a sheaf of good things is supplied this week. One of the most interesting is FISHING IN SHALLOW WATER IN SWEDEN. Splendid photographic quality and beautiful scenery make a most effective series of pictures.

IN UNCLE'S FORTUNE we find a rich planter anxious to make his will in favour of a worthy nephew. To prove which is the most deserving he appears poor and penniless and the way he is welcomed and repelled assists him to make his mind up as to how his money shall be apportioned.

IN THE BAD SPIRIT we have the story of a drunken man, whose brain is effected by his habits. His son toils hard to keep the mother, whilst the debased father quarrels with his public house friends, he throws a chair at one of his opponents, fells him to the ground and realising the seriousness runs away. The son seeks him, but is fought with and finally strangled. This should be the sort of film for temperance societies and others as a demonstration in their favour.

In the comic films issued by Pathé we get three good items, A UNIQUE DISGUISE shows a man out of employment. He determines to win a £40 prize to be given to the person wearing the most freakish disguise at a Bohemian Ball. He makes a hole in the kitchen side-board gets into it and passes with a string of people before the jury. He is greeted with a burst of laughter, but is awarded the coveted prize. The film is full of humorous incidents and should be a good seller.

The other two comics LOVE AT FIRST SIGHT and AT A SELECT HOTEL are full of humour and are acted well throughout. The latter will prove a big mirth getter. A gentleman misses his train and has to put up at an hotel until the following morning. He has a very disturbed night tossing and kicking about until finally his feet come through the

Telegr. Address: "NORFILCOM, LONDON." **Telephone: 172 City.**

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A BARGAIN—We have in stock a small quantity of films for sale at a reduced price; surplus stock of old subjects which have never been used.
List and particulars on application.

Ask at once for Special List. NO HIRE.

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Magnetic Eye	305 feet
Near-Sighted Professor	310 ,,
Bobby's Pet Rat	400 ,,
Pirate Ship	350 ,,
For His Child's Sake	460 ,,

Urban-Eclipse.
Urbanora House, Wardour Street, W.

Sunny Madeira, part 2	460 ,,
The Baronet Cowboy	380 ,,
The Son's Crime	300 ,,
The Swimming Master	222 ,,
The Hand Cart Race	343 ,,
A Stern Father but an Indulgent Grandfather	465 ,,
The Old Violin	520 ,,
Quebec	505 ,,

The Gaumont Co.
Chrono House, Sherwood Street, W.

Quebec Pageant	1000 ,,
Caught by a Penny Whistle ...	460 ,,
The Rocking Chair	200 ,,
Jane Shore	695 ,,
Little Flower Seller	475 ,,
Put Pa Amongst the Girls	525 ,,
Our Indian Empire	—

Walter Tyler, Ltd.
48/50 Waterloo Road, S.E.

Green's Goose	178 ,,
It's just my luck	350 ,,
Bathing Prohibited	265 ,,
The Great Salome Dance	300 ,,
Maria Martin	685 ,,
Every Age has its Torments ...	385 ,,

Lux.
R. Prieur, 68 Basinghall Street, E.C.

Inauguration of a Statue	373 ,,
Curiosity Punished	367 ,,
Heroic Forgiveness	308 ,,
Gendarme's Tribulation	308 ,,
Happy Recollections	491 ,,
Dr. Cornelius	593 ,,
Motorist Smugglers	557 ,,
Pandore's Tribulations	308 ,,

Vitagraph Co. of America.
25 Cecil Court, W.C.

The Guilty Conscience	400 ,,
Give Me a Stepladder	185 ,,
Mother-in-Law and the Artist's Model	378 ,,
Quebec Tricentenary Celebration ...	930 ,,
Avenged or the Two Sisters ...	520 ,,
A Tragedy of Japan	515 ,,
The Patriot	338 ,,
Rustic Heroine	630 ,,

Nordisk.
18 Cecil Court, W.C.

The Orphan	492 feet
Bankrupt	328 ,,
Happy Bob Boxing	262 ,,
The Zeppelin Airship	410 ,,
The Turkish Bath	344 ,,

Sheffield Photo Co.
95 Norfolk Street, Sheffield.

Father's First Baby	400 ,,
English Flower Culture	322 ,,
Little Flower Girl	242 ,,
Stolen Duck	200 ,,
When Boys are Forbidden to Smoke	380 ,,

Cricks and Martin.
London Road, Mitcham, Surrey.

Love's Strategy...	255 ,,
A Devil's Bargain	530 ,,
An Interrupted Bath	175 ,,
The Mission of a Flower	360 ,,
Father Buys a Picture	500 ,,

Graphic Cinematograph Co.
154 Charing Cross Road, W.C.

The Suffragists' Great Campaign ...	350 ,,
Mrs. Drummond sending off her corps of Newspaper Sellers.	
Chalking on the Pavements.	
Dinner Hour Meetings at Waterlow's, Crosse and Blackwell's, &c., &c.	
Life size Portraits of Mrs. General Drummond, Mrs. Pethick Lawrence, Miss Christabel Pankhurst, &c.	
Special and exclusive pictures of Hyde Park Scenes, taken from the Suffragists' Conning Tower, June 21st.	

Kamm & Co.,
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Mr. Hopkins in the Alps	584 ,,
Electric Magnetic Cable Exhibition ...	604 ,,

Edison Manufacturing Co.
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When Ruben Comes to Town ...	800 fe
Life's a Game of Cards	960 ,,
The Man and the Woman.. ..	776 ,,
The Greaser's Gauntlet	1027 ,,
Aeroplane Flights by Farman ..	200 ,,

Clarendon Film Co.
Clarendon Road, Croydon.

John Gilpin	495 ,,
Robin Hood and His Merry Men ...	486 ,,
"Got a Penny Stamp?"	370 ,,
Old Composer and Prima Donna ...	695 ,,
Follow Your Leader	220 ,,
Saved by the Telegraph Code ...	327 ,,

Star Film Co.
Rupert Court, Rupert Street, W.

A Railway Passenger's Ruse ...	230 ,,
Electrical Photographer	351 ,,
Supernatural Aid	642 ,,
A Destitute Actor	770 ,,

Williamson & Co.
27 Cecil Court, W.C.

My Wife's Dog	375 ,,
The Squawman's Daughter ...	475 ,,
Still Worthy of the Name	520 ,,
The Holy Fire	630 ,,
Porcelain of Good Quality... ...	260 ,,
The Model	600 ,,

Hepworth.
17, Cecil Court, W.C.

Prospecting for Gold	675 ,,
Marrying under Difficulties ...	475 ,,
A Ticket for Two	675 ,,
The Man and The Latchkey ..	200 ,,
Convict's Dash for Liberty ..	225 ,,
Heartless Mother	450 ,,
Saved from a Terrible Death ...	550 ,,
Cabby's Sweetheart	300 ,,

Pathé Frères.
31-33 Charing Cross Road.

Love at First Sight	660 ,,
A Unique Disguise	560 ,,
I am absorbed in Politics	396 ,,
Hurrah for Freedom	362 ,,
Uncle's Fortune	643 ,,
At the Select Hotel	396 ,,
The Bad Spirit	415 ,,
Magic Album	297 ,,
Fishing in Shallow Water in Sweden	346 ,,
Franco-British Exhibition ...	773 ,,
There is a smell of Smoke here ...	314 ,,
A Poor Officer	676 ,,
Oscar is Kidnapped	396 ,,

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Write at once for printed description,

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No. 179. Length 495 ft. Price £12 7s. 6d. Less 33⅓ per cent. cash with order.

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partition into the next apartment where they are used as pegs by the occupants who arrive late. The climax is reached when the lady in the next room is thrown out of the window, the gentlemen sent flying and the chapter ending by a general reconciliation.

Hepwix HEPWORTH MANUFACTURING Co Hepwix

"Educational, interesting, and topical" might sum up PROSPECTING FOR GOLD in Egypt which is put out this week by Hepworth's. It is not often we have such a combination which at once appeals to every section of the community. Photographically, the film is as near perfection as we could desire. The atmospheric conditions have assisted Mr. H. S. Brown, Hepworth's fine operator, who accompanied the expedition, and he has shown great ability in focussing the scenes to the best advantage. The procession of camels and men leaving Assuan makes a good start and we get a splendid panorama of scenery until the first stop which, shows the proce-s of re-victualling and overhauling the various loads. Incidents such as tracing a lost camel, the crossing of the desert, and the arrival at the camp, make interesting features of the journey. The work at the prospecting shaft seems primitive, but gives a perfect demonstration of the methods adopted to procure the precious me:al. One of the most novel scenes is that of men drilling at the bottom of the shaft preparatory to blasting. The lighting of this section and the movements of the natives is particularly realistic. The crushing and panning show the slow process of obtaining the gold and make a splendid finish to a film which will add to the already numerous triumphs of the Hepworth Co.

MARRIED UNDER DIFFICULTIES, a comic from the same firm, contains some brisk scenes and some pretty country scenery. A young lady, in attendance upon her infirm father, makes love over the garden wall. The appearance of a curate, a suitor for the girl's hand, upsets the serenity of the scene, for the girl mounts the wall, and is promptly helped over by a gentleman on the other side. The curate, looking very cross and spiteful, turns the old man's chair round and points to the disappearing couple. The old man gets the curate to pull him out in pursuit. The eloping couple mount a baker's cart and drive off. Hearing the pursuers following, the artful man bribes a billposter to shut them inside the cart and paste a few bills over the door. The man enters into the scheme, and leads the father and curate to a pair of huge wooden doors and pointing these out as hiding the culprits, clears off. The infuriated men, not being able to push open the obstruction, seize implements and wreck the panelling. The owner and a servant rush out and attack the marauders, bowling them head over heels in the road. A number of policemen coming on the scene, the pair are given in charge, just as the happy elopers drive by in a carriage. The girl is distressed at her parent's predicament, but is restrained from getting out by her lover. Directly the lovers have securely tied the knot they proceed to the police station and bail the old man out. The girl shows him the ring, and he is reconciled to the situation.

URBAN ECLIPSE-RADIOS

SUNNY MADEIRA. PART I. It is evident from the title that this series of the Charles Urban Trading Company is to be published in sections. If so, and if the succeeding numbers prove as beautiful and interesting as the first instalment, the exhibitor need not pause before sending for a print of Sunny Madeira. The view of Madeira from the sea is said to be ample compensation for a bad crossing of the Bay of Biscay, and the present marvellous kinematographic results prove the accuracy of the statement. From the blue bay of Funchal and luxuriant Bella Vista the audience is conducted by mountain cog railway to the high lands, picturesque and diversified. Actual experiences of the life, customs and industries of Madeira are also projected—quaint methods of haulage through the surf by ox teams, passengers luggage and freight drawn by the same means on sledges through the cobbled streets, market day scenes, egg packing, diving for coins, and other views breathe the joy of living and the open-air life to such a degree that the veriest stay-at-home feels his pulses beat the faster as he gazes upon the pictured representation.

THE BARONET COWBOY.—Much has lately been read of the adventurous life of Sir G. C. Browne-Cave, and this film will serve further to whet the public appetite for the dexterous and the skilful. Exhibitions of horsemanship and expert manipulation of the lasso or lariat furnish the elements of thrill and breath-holding suspense which every Urban operator is trained to introduce at the right moment. Methods of lassooing and throwing oxen for branding purposes are fully demonstrated, and human mastery over animal cunning and obstinacy is shown when a cowboy, without rope or other means, throws a bullock by sheer strength of hand and arm. Buckjumping displays furnish excitement enough in a few minutes to last through an entire evening, and we predict for this film a wide demand.

Comic and Dramatic wants are also catered for this week in the large variety of excellent subjects published by Urban's. Space permits notice of a few only, but we are informed that full descriptive circulars of every production are periodically sent to any address upon written request.

THE HAND CART RACE depicts many exceedingly comic incidents of a popular sporting event in France. Frantic efforts to win cause spills, locked wheels, bogged carts and other accidents which rouse hilarity to a high and almost hysteric pitch, and the embarrassments of a harrassed mayor in presenting the prizes also lend their quota of amusement.

THE SWIMMING MASTER is another genuinely comic subject. A pupil of advancing age and considerable girth takes a swimming lesson from an amorous master. Love-making and swimming instruction cannot be indulged in at one and the same time, and the poor pupil is neglected. Complications arise, and the rescued and half-drowned pupil forcefully resents his master's lapse from duty. Further rescues

CRICKS & MARTIN'S

No. 142. **Films.**

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Illustrating the old saying, "A faint heart never won a fair lady."

A FIRST CLASS COMIC. Length 255 Feet. Code Word: "STRATEGY."

Write for description to

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102, Parkhill Road,
Haverstock Hill, London, N.W.

Telegrams:
"Skelped, London."

Telephone—
2022 P.O. Hampstead.

from the watery element are necessary, and the swimming master's difficulties increase and multiply, but he eventually lands his troubles safely on the bank of the river.

THE OLD VIOLIN provides beautiful scenery of high photographic quality, and an idyllic love story at once romantic, artistic and picturesque. Gratitude, love, rivalry, parental rejection, noble revenge, and the ultimate acceptance of a humble suitor's claims before those of a more wealthy admirer are admirably depicted.

A STERN FATHER BUT AN INDULGENT GRANDFATHER also presents a strong drama of thrilling and fascinating interest. A young man selects his own wife, but his father holds other views. Weak at first, the son yields for a moment, but the claims of love are strong, and after saving his despairing sweetheart's life, he manfully approaches his father and decides for poverty and happiness. He is disinherited but, encouraged by his beloved, works hard and makes his own way in the world. Three years afterwards family peace is restored through the instrumentality of the little son of the marriage, and the once stern parent is converted into a most indulgent grandsire.

THE GAUMONT CO.

The brilliant kinematographed version of JANE SHAW is proving a distinct success. The whole drama has been well represented and the scenes are very thrilling and splendidly enacted. The drama is too popular and well known for us to enlarge on, and we need only say that Gaumont's subject faithfully portrays the popular story which should have great drawing power as a film subject.

THE LITTLE FLOWER SELLER is a powerful drama. Brother and sister, children of a wealthy man of town, leave home for a stroll, and while on the way, Nancy, the little flower girl meets them, and offers them flowers. They each buy a buttonhole, and the brother tenders the gratified girl a coin, telling her to keep the change. A good for nothing adventurer next comes along, and Nancy offers her wares, but he rudely pushes her away and bids her be off. We next see the former two and the adventurer meet at the casino, where the brother introduces the latter, who plans an excursion into the country. They arrive at a beauteous spot, and while admiring the scenery the villain contemplates burglary, but the time is not yet ripe. He is taken home and introduced to the parents. On leaving the house, he refills his pistol, and while in that act is seen by Nancy. With childish instinct she guesses his move, and following him, frustrates his second attempt, by biting deeply into his wrist. He nearly strangles her and makes off. She is picked up by the brother and cared for. The last scene shows us a week later when the adventurer arrives at the house and is denounced by Nancy the little flower girl.

PUT PA AMONGST THE GIRLS is a genuinely funny screaming side-splitter. Pa has his annual holiday, so Ma and he decide to visit the seaside. They arrive safely and Pa soon gets flirting with Maudie and Gertie and other giddy darlings, with the result that Pa becomes furiously giddy himself, and the merriment is beyond our powers to describe, but like all good things, the end comes at last. Pa one morning decides to go bathing promising Ma he wont be very long. But the girls go bathing as well, and we soon find Pa in the centre of the merry darlings, enjoying the situation immensely. Unfortunately, however, Ma comes along looking for her loving partner. She peeps in all the machines but cannot find him. To her horror she discovers Pa amongst the girls. There is now an hilarious set-to finishing up with a rattling chase through the streets, Ma after Pa, and the girls are there too, you bet.

The Warwick Trading Co.

Are content to issue only one film this week, THE DIAMOND THIEVES, a dramatic and exciting series of incidents, dealt with in a graphic and telling manner. The thieves are a fashionably-attired lady and two men. A jeweller is showing valuable diamonds to supposed purchasers in the private room of a hotel. They make a selection, drug the man and leave the room. Previous to losing his senses, the drugged man rushes to the telephone, summonses the police and falls senseless. The thieves re-enter, hide the senseless body behind curtains and make their escape in a motor waiting outside the hotel. The summoned police set off in pursuit in another motor, accompanied by the jeweller. They overtake the thieves, their motor having broken down. A scrimmage takes place, the thieves hold up the police, exchange motors, and again make their escape with the jeweller clinging to the back of the car. He watches them into a house and then rushes once more to the telephone and puts the police on the track. They arrive as the thieves are making their escape by a rope stretched from one roof to another—a most thrilling scene. After other startling adventures the thieves are finally run to earth and the stolen property recovered.

Edison Manufacturing Co.

Typically American is WHEN RUBEN COMES TO TOWN, nevertheless, the exciting incidents and trick novelties make up a subject which will make a change in any programme, and which will interest our English audiences. Farmer Green's adventures in town are bewildering in the extreme, and his various troubles with uncanny insects, burglars, hoboes, etc., and his reception as he arrives home clad in a barrel are enough to make the proverbial cat laugh. Showmen should write to Willesden for the synopsis.

The detail of HENRY FARMAN'S FLIGHTS in his aeroplane at Coney Island are clearly shown in a film of 200 feet. The perfect handling of the airship by the French aviator and the close view of the mechanical arrangements should prove of particular interest at the present time and the addition of this short film to any programme will be a valuable attraction.

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CROSS'S IMPERIAL PICTURES, 60, New Road, Grays, Essex.

Subject	L'gth	Price
Curate's Outing—comic	300	5 0
Bunco steerers—sensational	425	1 0 0
The ghost story—Vitagraph	245	15 0
The skating lesson—Pathe	132	10 0
After the wedding—comic	440	18 6
Motor boat racing	450	18 0
When women rule the world—comic	280	16 0
Betrayed—dramatic	480	1 10 0
The heavenly twins—comic	350	1 0 0
The bet that didn't come off	285	1 0 0
White man's first smoke—Vitagph	500	1 0 0
Susan tastes the wine—Pathe, comic	230	18 0
Table-de-hote—comic	260	15 0
Panorama of Vigo	135	16 0
Day in racehorse's life	210	17 0
Tilting, Military Tournament	190	16 0
Motor pirates—sensational	500	2 0 0
Husbands beware—comic	255	1 1 0
Willie's vacation—Vita., comic	260	1 1 6
The Stowaway—temperance film	555	2 5 0
A sailor's lass—sensational	300	15 0
The sea by moonlight—toned	200	10 0
Jim the signalman's son	350	1d 1 9 2
Foxy hoboes	290	1 1 4 2
The golden beetle, coloured ...	165	3 2 1 3
The heavenly twins	350	1 1 9 2
Tommy and the glue pot	470	1 1 19 2
Baby's misfortunes, comic	355	2 2 19 2
Jone's Birthday, comic	245	2 2 0 10
Logging in Canada	400	1½ 2 10 0
The pied piper of Hamelin	775	2 6 9 2
The vacuum cleaner	355	2 2 19 2
Daughter of the regiment, sensational	740	1½ 4 12 6
When women rule the world ...	280	1 1 3 4
The coiner's daughter, sensational	650	2 5 8 4
Little blind girl, tinted and toned ..	445	2 3 14 2
The fairy godmother	140	1½ 17 6
Visit to the Mint, making the Nation's money	860	1½ 5 7 6
Hop o'my thumb, tinted and toned	840	2 7 0 0
Cinderella, tinted, toned and col'd.	970	3 12 2 6
Don't go to law, comic	200	1½ 1 5 0
Hue and cry, tinted, sensational ...	580	1 2 8 4
Motor pirates, sensational	500	1 2 1 8
Husbands beware, comic	255	1 1 1 3
Visit to the Zoo, tinted and toned	400	1½ 2 10 0
The moonlight dream, tinted, comic	430	1½ 2 13 9
Workhouse Granny	310	1½ 1 18 9
The legend of St. Nicholas... ...	439	1½ 2 14 11
Foul play, sensational	875	1½ 5 9 5
Between two fires, comic	264	2 2 4 0
The fan in Japan, industrial ...	396	2 3 6 0
Frog fishing, coloured	200	1½ 1 5 0
The miner's daughter	600	2 5 0 0
Roof gardens, comic..	150	2 1 5 0
The misadventures of Brown ...	620	1½ 4 3 9
Housekeeper's tea-party, tinted ...	435	1½ 2 14 5
Trapped by Pinkertons, sensational	760	1 3 3 4
A jealous woman	260	1½ 1 12 6
Hove fire, tinted	300	1½ 1 17 6
Fox hunting	670	1½ 4 3 9
The Olympic games	525	1 2 3 9
The truants, comic	650	1½ 4 1 3
The King opening Parliament, 1908	160	1½ 1 0 0
The Armenian's trunk, comic ...	340	1 2 2 6
The two scamps, comic	170	1½ 1 1 3
Saved from the workhouse.. ..	240	1½ 1 10 0
The swan farm at Abbotsbury ...	280	1½ 1 15 0
The tell-tale telephone, comic ...	250	1½ 1 11 3
Husband wanted, comic	390	1½ 2 8 9
Humours of a river picnic, comic..	380	1½ 2 7 6
A woman's sacrifice, tinted, dramatic	340	1½ 2 2 6
The professor hoaxed, comic ..	212	1½ 1 6 6
The artful dodger, comic	345	1 1 8 9
May and December, comic	245	1½ 1 10 8
Where there's a will there's a way Sensational elopement	670	1½ 4 3 9
The old. old tale, facial comic ..	110	1 9 2
When the stormy winds do blow comic	345	1½ 2 3 2
A gem of a slavey, comic	500	1 2 0 0
Captured by Brigands, sensational tinted	910	1 3 15 0
Anothers crime, tinted, sensational	540	1½ 3 7 6
City man's busy day, tinted ...	600	— 10 0
Scene of the Moat farm murder ..	150	½ 6 3
The stowaway, temperance story...	555	1 2 5 0
Paris students, tinted and toned ..	577	2 4 16 2
Boat Race, 1908	187	1½ 1 3 4½
Football Cup Final, 1908	335	1 2 5 0
A child's hate, tinted and toned ..	379	2 3 3 2
The hero, tinted	250	2 2 1 8
Spanish views on postcards, tinted and toned	460	2 3 16 8
Accidents will happen, comic ..	440	1½ 4 15 0
Jealousy and madness, tinted and toned	595	2 4 19 2
The mechanical statue, comic ..	450	1½ 2 16 3
His first camera	265	1 1 2 1
New Magic, coloured	82	2½ 17 1
The bad man of the west	660	1 1 10 0
Troublesome boots	410	1½ 2 11 3
Roller skate craze	275	1½ 1 14 4½
Victoria Falls, tinted	355	2 2 19 2
How can I escape, comic	290	1½ 1 16 3
The absent-minded professor, comic	490	1½ 3 1 3
Pressing letter	396	1½ 2 9 6
Life on a reformatory ship	600	1½ 3 15 0
Curfew shall not ring to-night, tinted and toned	730	2 6 1 8
Liquid electricity	470	2 3 18 4
The adventuress	906	2 7 11 0
Blacksmith's daughter, tinted ...	700	2 5 16 8
The stolen purse, comic	340	1½ 2 2 6
The bellringer's daughter, tinted, &c.	775	2 6 9 2
Cabby's dream, tinted and toned, comic	320	2 2 13 4
The drunken mattress	715	1½ 4 0 4½
The cripple comes a cropper, comic	335	1½ 2 8 11
Brittany, it's people and customs...	385	1½ 2 8 1½
Pigeon Farm at California	170	1½ 1 1 3
Drink and repentance, temperance story	570	2 4 15 0
When the devil drives, partly tinted	390	2½ 4 1 3
Looking for lodgings..	230	1½ 1 8 9
Cabby by the hour, comic	248	1 1 0 0
The fatal hand, sensational... ...	435	1 1 16 3
Story of a stray dog	550	1 2 5 10
Spot the dog thief	435	1 1 16 3
Wild goose chase, comic	180	1 15 0
The ghost story	245	1 1 0 5
Sheep shearing	235	1½ 1 9 4
Orphan Bull Pups	175	1 14 7
Catch the kid, comic...	265	1½ 1 13 2
Cast up by the sea	435	1½ 2 14 5
Rogue's redemption	425	1½ 2 13 2
Returning good for evil	385	2 3 4 2
The irresistible piano .. .	435	1½ 2 10 8
The stepmother	600	1½ 3 15 0
The fatal locket	630	1½ 3 18 9
The female highwayman	910	2 7 11 8
The Indian's revenge	795	1½ 4 19 5
Music hath charms	450	2 3 15 0
Nobody works like father	690	1½ 4 6 3
Married for millions	725	1½ 4 10 8
Life on H.M.S. Swiftsure (With the fleet)	500	1½ 3 2 6
Working man's Xmas, tntd & tnd...	880	2 7 6 8
The fountain of eternal youth, tntd. and toned	800	2 6 13 4
Bluebeard, tinted and toned ...	760	2 6 6 8
Creusot's steel works, tinted and coloured	525	2 4 7 6
The druids	310	1 1 5 10
Nursery Rhymes	500	1 2 1 8
The Wreck of the Mary Jane ..	500	1 2 1 8
The Cheap Continental Holiday ...	740	1 3 1 8
Dr. Dippys Patients, comic ...	710	1½ 5 8 9
The Persevering Lover, comic ...	925	1 3 17 0
The Governors Invitation	625	1 2 12 0
Robbers Sweetheart, tinted & toned	755	2 6 5 10
The Armchair, comic	560	1½ 3 11 0
Sandwich Man, comic	540	1½ 3 7 6
Friend in Need	725	1 3 0 0
Uncle's clock, comic	355	1½ 2 4 6
Interrupted outing, comic	347	1½ 2 3 6
The hand of fate	525	1 2 3 6
By the hand of the enemy, sensational tinted	660	2 5 10 0
For love of Lucy, comic	445	1½ 2 15 6
Rescued by Rover	425	1½ 2 13 0
The Haunted Hotel, comic.. ..	500	2 4 3 4
Sanfransisco	570	½ 1 4 0
Black beauty	450	1½ 2 16 3
Santa Claus revenge...	355	1½ 2 4 0
Falsely accused	555	1½ 3 9 0
Derby 1908	270	1 1 2 6
Unfortunate start, comic	410	1½ 2 10 0
Brigand's Daughter, tinted ...	805	1 3 7 0
Nurses voyage...	335	1½ 2 1 10
Life in a flat, comic	625	1½ 3 17 6
Ju-Jitsu	450	1½ 2 16 3
The Spy...	485	½ 1 0 0
Horse of another colour	425	1 1 15 6
Farm colony	500	1½ 3 2 6
Life of a Song, comic	260	1½ 1 12 6
Panorama of Lisbon..	330	1½ 2 1 6
Smuggler's Wife, dramatic... ...	320	1½ 2 0 0
Quit ye like men	350	1½ 2 3 9
Jail Birds	600	1 2 10 0
Liquid electricity	470	1½ 2 18 0
The foundling, dramatic	830	1 3 9 0
King opening Parliament, 1908 ...	170	1½ 1 1 3
Lord Mayor's Show	245	1 1 1 5
Tour through Pompei	220	1½ 1 7 6
Santos Dumont hydroplane ...	185	1½ 1 5 0
Bobbie's Birthday, comic	212	½ 8 10
Carlo steals the sausages	365	1½ 1 18 0
A wet day, comic	275	1½ 1 14 0
Cape to Cairo	495	1 2 1 3
Good for Evil, dramatic	695	1½ 4 2 0
Farrier's daughter, dramatic ...	765	1½ 4 15 0
Bad man of the west, dramatic ...	660	1½ 4 2 6
Buying a Motor, comic	700	1½ 4 7 6
Soldier's Wedding, dramatic ..	6 5	2 5 10 0
Little Jim	190	1½ 1 4 0
Cup Final, 1908	360	1 1 10 0
May and December, comic	245	1½ 1 16 6
Four year old heroine	450	1½ 2 16 3
Runaway Match	290	1½ 2 0 6
Overdose of love potion, comic ..	300	1½ 1 18 6
Dumb sagacity	450	1½ 2 16 3
The clarionette, comic	110	1½ 1 3 0
Military push ball	150	½ 0 3 3
Her first cake, comic	300	1½ 1 17 6
Useful umbrella, comic	400	1½ 2 16 6
Monte Carlo	145	1 12 0
Little Nell and Burglar Bill ...	150	1 12 6
Skating Competition, National ...	192	1 16 0
Semi-Final Football, 1908	225	1 18 0
Making time fly	300	1 1 5 0
Funeral of Campbell Bannerman...	278	1 1 3 0
Gipsies warning	285	2 2 7 0
The rival's necklace, tinted & toned	625	2 5 1 0
On foreign service, sensational ..	605	1½ 3 15 6
Captain's wives, comic	590	2 4 1 0
Shortsighted Jane, comic	205	1½ 1 5 6

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Telegraphic Address: "*Filmograph, London*"

Dieppe Circuit, 1907—Pathe ...	857	5 16 6
Villain Still Pursues Her ...	800	8 6 8
Foul Play	875	9 3 0
The Athletic American Girls	400	3 6 8
The cheekiest man on earth...	275	2 5 0
Baby Competition ...	412	3 17 6
Bewitching Woman, tinted ...	595	5 18 6
Billy's on Fire ...	280	2 12 6
Black Witch, colored ...	330	4 7 0
Blue Beard, colored ...	740	8 11 0
Boar Hunt ...	676	6 7 0
Christmas Eve Night, colored	725	8 16 0
Drunkard in Spite of All ...	445	4 3 6
Britton's Promise, tinted ...	890	8 17 0
Go! Little Cabin Boy, colored	866	10 4 0
Cruel Joke ..	610	5 14 6
Doings of a Fool ...	428	4 0 6
Electrocuted ...	396	3 14 6
The Lonely Trappers ...	530	5 5 0
Don Juan ...	1088	24 0 0
Fatherhood and Drunkenness, tinted	510	5 1 6
The Vanished Seat ...	200	1 0 0
Flower of Youth, colored ...	346	4 15 0
Forsaken ...	560	5 8 0
Page Boy and the Baby ...	560	5 10 0
Funny Faces Competition ...	314	2 19 0
Gamble for a Woman ...	495	4 15 0
Uncle's Legacy ...	728	6 7 6
Charmed Sword, tinted ...	297	3 5 0
Haunted House ...	478	4 10 0
Hostage, colored ...	626	7 10 6
Earthenware factory in Brittany	314	2 19 6
Elixir of Strength ...	545	5 2 0
Fashionable Paris ...	610	5 11 6
Fortune ...	495	4 15 0
Frog, colored ...	215	2 2 6
Manners and Customs in Australia	510	4 15 6
Northern Venice ...	610	5 14 6
Suspicious Husband ...	396	3 14 6
Tommy in Society ...	198	1 11 6
Tunny Fisheries in Sicily ...	692	6 10 0
Mr. and Mrs. Jollygood go Tandeming	280	2 13 6
Mysterious Boudoir, tinted ...	248	2 1 0
Sandwich Man ...	540	5 1 0
Sandwich Woman ...	330	3 2 0
Thirteen at Table ...	330	3 2 0
Up-to-date Removal ...	346	3 5 0
Wanted a Maid ...	560	5 5 0
Bargee's Daughter ...	577	5 5 6
In a Submarine, colored ...	528	4 19 0
Dog's Breach of promise New	150	1 5 0
Tricksy, the Clever Princess ...	890	8 10 0
French Guardsman's Bride ...	577	5 12 9
Physician of the Castle ...	412	4 0 0
Engaged all the same ...	528	4 19 0
The Ragpicker's Caricaturist...	478	4 9 0
Depilatory Powder ...	460	4 5 0

Williamson, Dressler & Co.

As we predicted last week, Williamson's came out strongly this week with a humorous film entitled My Wife's Dog. It is 375 feet in length, but the 375 feet are full of hearty laughs. We are first introduced to a lady possessing a plum pudding dog. Her husband apparently takes a second place in the home, and is made to realise the importance of taking care of the pet. Husband happens to be in the garden and to his surprise sees the dog loose in the street. He starts in pursuit, catches it and has a tremendous number of amusing mishaps in attempting to tie a string round its neck to lead it home. A happy inspiration seizes him. As he cannot hurry the dog he had better work the trick of the carrot and the donkey on the animal. He, therefore, enters a butcher's shop and purchases a chop, which he sticks to the end of his umbrella and puts it in front of the dog's nose. The animal trots along gaily until suddenly, a black dog arrives on the scene, snatches at the chop and makes off, chased by the plum pudding dog and its owner. Once more he is captured and having gone so far from home he takes the train. Our friend has not taken a ticket for the dog, and hopes by placing him under the seat to evade the collector, but at the critical moment out pops the dog's nose and an altercation ensues. Payment is finally made and receipt tendered, and here a clever piece of facial acting is portrayed. The owner sits the dog on the seat by his side and tells him in forcible language, if one may judge by the splendid expression, what he thinks of him. The next scene is an office at which he is employed. He leaves the dog tied to a stool, but his fellow clerks untye him and put him in a desk. The owner comes out and is informed that the dog has run away. He runs from the office and returns only to find the dog restored to the stool. After many more mishaps winding up with the dog pulling him along at a tremendous pace, his getting entangled in the cord and falling into a heap of mud, he arrives home and starts explanations to his wife. Here a clever denouement takes place, for she produces her much prized pet and proves to her bespattered husband that he has spent the day chasing the wrong dog. It is a clever film, well acted, full of humour, with a climax that should bring down the house, and we predict a healthy demand for My Wife's Dog.

Walter Tyler Ltd.

The indefatigable Mr. Collier was very much in evidence when we called upon him. He has a very sanguine opinion of the future of the trade and his new firm especially. They have got some capital stuff, which should not be difficult to sell. This week they are showing three new subjects, all of which are of a humorous character, which appear to be the great demand just now. Green's Goose put us in mind of the near approach of winter. A supper party is being held, Green having bought a goose especially for the occasion, which proves so tough that nothing makes an impression upon it.

It's Just My Luck depends for its situations upon a back-sliding husband and a typical mother-in-law. Brown and wife during breakfast receive word that the wife's mother is coming to spend the day, and suggests a day in the country. Brown backs out, having made other arrangements with a pretty typewriter. The long arm of coincidence draws them all to the same place to spend the day, with the inevitable result, and Brown finally finds himself in the horsepond. A good set of pictures of more than usual interest.

Bathing Prohibited is a somewhat daring film, but well and cleverly carried out. Two men, two girls and two policemen make up their minds to bathe, and the fun is caused by a tramp running off with the men's clothes, and the others getting hopelessly mixed up, causing uproarious merriment.

The Star Film Trading Co.

Are showing three films of handy length by Melies and full of this maker's pecularities. A Railway Passenger's Ruse deals with an artistes abortive attempt to secure a compartment to himself. He draws on the window the picture of a general so life-like that for a time no one enters. Other pictures are shown before the train starts causing many funny situations before the ruse is discovered.

The Electrical Photographer is a clever trick film, the photos in a study becoming animated and causing uproarous merriment.

A Destitute Actor is a set of pictures of a dramatic nature, and depict the hardships of an old actor out of shop. Pennielss and hungry he falls asleep in his chair, and dreams of his past successes, which are shown in an animated form. When he awakens he leaves his room in despair, and is finally rescued by a fellow actor who gets him an engagement and all ends happily.

Walturdaw Co. Ltd.

To chat to a man such as Mr. Walker, the founder of the firm, is time well spent, for interesting anecdotes of the past and a clear insight into present business show him to be well posted in every branch of his profession. It is exactly fifteen years ago that he was running an Edison Kinematoscope in New York. He came to Liverpool with the same show and toured Lancashire and Yorkshire finally coming South, and founding the business in 1894. It is now a big concern with important departments. One has only to call at Dane Street to realise this. The hiring department is a big concern in itself, but in addition there is the manufacturing of apparatus and its sale and the making of film subjects. Mr. Turner, who has charge of the productions has been busy during the summer and we hear of many new subjects which will shortly appear. This week the firm issue three thoroughly humorous subjects, full of rollicking situations that must cause laughter. We spent quite an enjoyable time having the films shown. The best of the three is undoubtedly Bobby's Pet Rat. It abounds in humour, and the incidents may be a little overdrawn, yet the humour is there and must reach even the dullest intellect. The incidents turn on Bobby's Grandad buying him a tame rat which escapes and turns the whole place topsy turvey. It gets into the street visits a restaurant, gets into a tramcar, and has innumerable other adventures before finally finding its way back into its cage.

The Magnetic Eye and The Near Sighted Professor are both good comic films of a handy length, and should meet with a good demand, as there is weird trickery as well as humorous situations in abundance in both films.

R. Prieur.

Spending a Holiday. A soldier obtaining a day's leave indulges freely, getting so intoxicated that he has finally to be escorted back to the barracks, after many escapades.

A Barbarous Father. This film depicts a family in terrible poverty, reading in the newspaper of an accident by motor to a child and the compensation of £500 to its parents, the brutal father resolves to try to get a similar sum. In the absence of his wife, he takes the child and places him in a dangerous position, and awaits results, happily the mother passes in time to rescue her child from under a motor. The man is accused of the crime and gets his reward.

THE MOVING PICTURE NEWS,

America's Leading Kinematograph Weekly.
Editor - Alfred H. Saunders
(Formerly of Moving Picture World).

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The Artograph Co.

Day by the Sea ...	385	3 15	0
Preoccupied	300	2 17	0
Adventuress, tinted ...	906	9 8	0
Angel of the Village, colored	412	4 18	6
Animated Portraits ...	346	3 5	0
New way of Travelling, colored	362	7 6	6
Pearl Fisher, colored ...	528	9 17	6
Pleasant side of a Soldier's Life, tinted	676	6 13	6
Pretty Typist ...	510	4 15	6
Sentimental Thief, tinted ...	445	4 19	6
Shipowner's Daughter, tinted	990	9 15	6
Super's Debut ..	346	3 5	0
Thief by Necessity ...	314	2 19	0
Toula's Dream ...	330	3 2	0
Wonderful Mirrors, colored ...	445	7 15	6
Afraid of Microbes ...	379	3 11	0
Another's Fault ...	660	6 4	0
Bewitched Son-in-Law ...	297	2 16	0

All these films are new.

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Should you require any Film not listed, Enquiries Solicited. We do not hire.

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MISCELLANEOUS.

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